

ANEXO CON ILUSTRACIONES.



1. Retrato de Román Fresnedo Siri (1903-1975).



2. Catálogo del concurso del MoMA, 1941, página 42, donde se exhiben dos de los diseños presentados por Fresnedo.

LATIN AMERICAN DESIGNS

Simultaneously with the competition for United States designers, a second and independent competition was conducted for residents of Mexico, Guatemala, Honduras, Salvador, Nicaragua, Costa Rica, Panama, Cuba, The Dominican Republic, Haiti, Venezuela, Colombia, Ecuador, Peru, Brazil, Bolivia, Chile, Paraguay, Uruguay and Argentina. The purpose of the Latin American contest was not primarily to procure designs for production in this country, but to discover designers of imagination and ability and bring them to New York to observe and study the work being done here. Designers were encouraged to submit suggestions as to the manner in which their own local materials and methods of construction might be applied to the making of furniture for contemporary American requirements. In this way it was hoped that the range of materials available for furniture might be expanded to include handsome and practicable materials such as certain fibers, woods, skins, etc., not now in general use.

Special programs of this competition in Spanish, Portuguese, and English were widely distributed throughout Mexico, and Central and South America. From the large number of entries received from seventeen of the twenty republics, five winners were selected by the same jury which made awards in the United States competition. These winners were:

Xavier Guerrero, Mexico, D. F.
Michael van Beuren, Klaus Grobe, Morley Webb, Mexico, D. F.
Roman Fresnedo, Montevideo, Uruguay
Julio Villalobos, Buenos Aires, Argentina
Bernardo Kufelzky, São Paulo, Brazil

As a prize, each winner received a round trip ticket to New York and \$1000 in cash to cover his expenses during his stay here. The designs of each of these winners utilized materials from his own country.

With the collaboration of Bloomingdale's, Inc., New York, arrangements were made with a number of manufacturers in this country to construct a few finished pieces from the designs of each of the above winners, and it is planned to make them available upon special order. While

much of the work could be done here, many of the materials had to be imported. Fibers were brought from Mexico, knitted fabrics from Brazil, cochen wood from Argentina, and skins from Uruguay. In the case of the group in Mexico City who were already manufacturing their own pieces, it was possible to import a completed set. A few finished pieces were also brought from Argentina. In all about twenty-five examples of furniture by these designers were prepared for the exhibition.

On the following pages are shown drawings and photographs selected from the competition submissions of these five winners. Of the pieces illustrated all these on pages 40, 41 and 43 have been constructed, as well as the chair at left on page 42 and the hooded chair on page 44. These pieces as well as several others by the same designers are included in the Museum's exhibition.



Cover of the competition program designed by E. McKnight Kauffer.

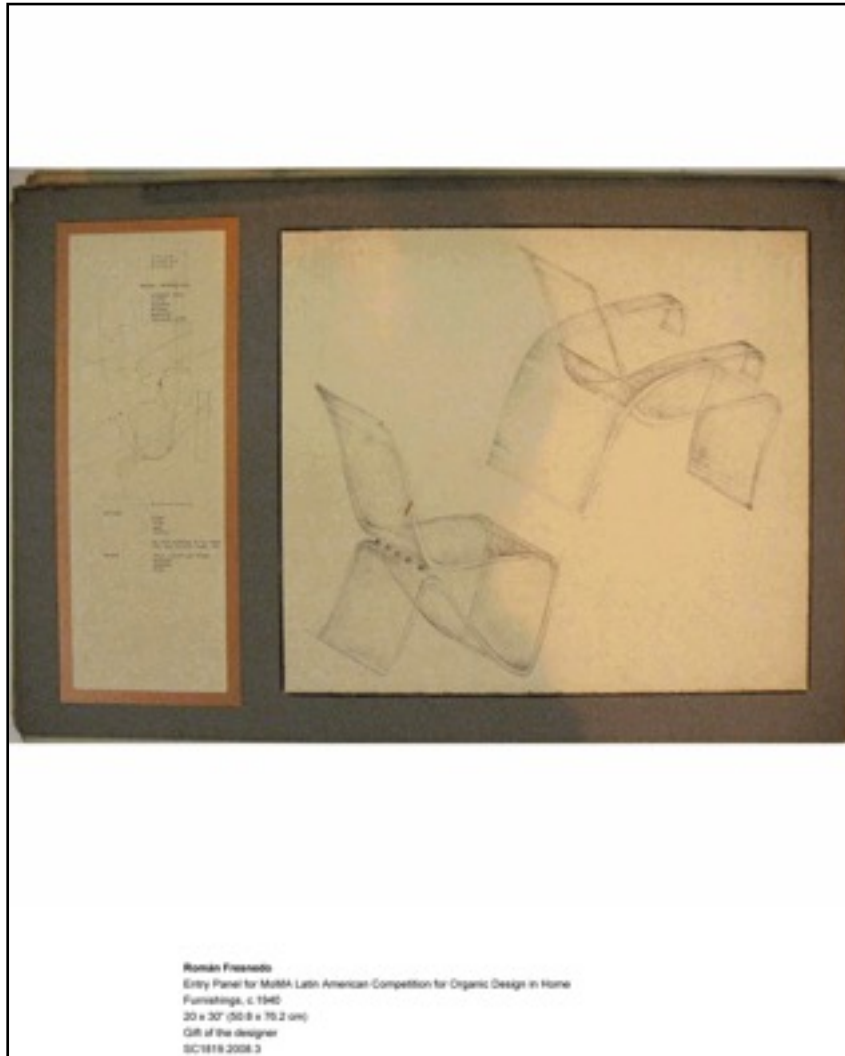
3. Catálogo del concurso del MoMA, 1941, página 39, donde se describe la sección latinoamericana del concurso.



4. Archivo del MoMA, c. 1940. Panel con diseño presentado por Fresnedo al concurso.



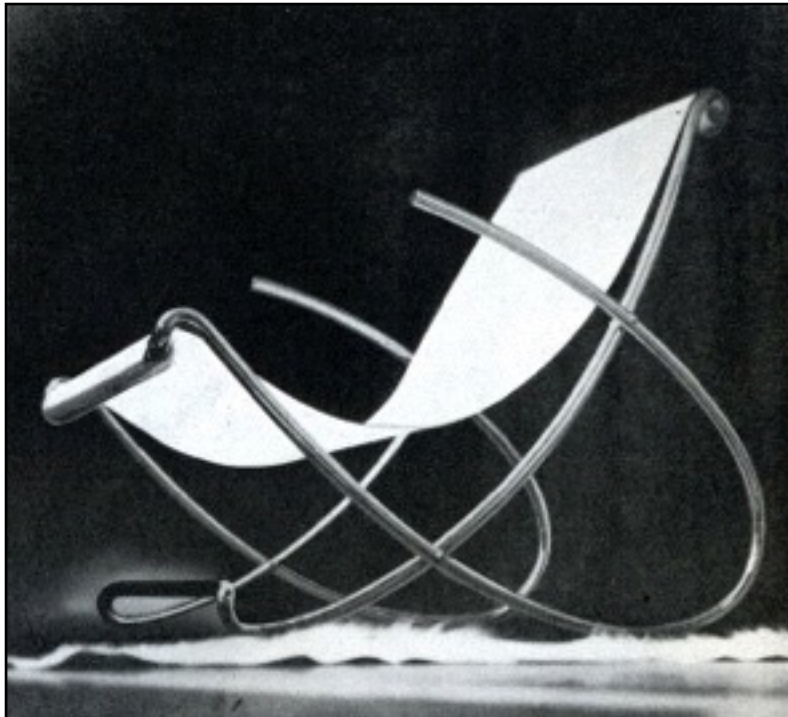
5. Archivo del MoMA, c. 1940. Panel con diseño presentado por Fresnedo al concurso.



6. Archivo del MoMA, c. 1940. Panel con diseño presentado por Fresnedo al concurso.



7. Archivo del MoMA, c. 1940. Panel con diseño presentado por Fresnedo al concurso.



8. Catálogo del concurso del MoMA, 1941.
La silla RF1, modelo presentado por Fresnedo y elegido para la realización del trabajo de reconstrucción, fabricación de un prototipo a escala real.



9. Proceso de reconstrucción de la silla RF1. Fotografía en el taller de herrería, plantilla y primeras pruebas de doblado del tubo de acero.



10. Proceso de reconstrucción de la silla RF1. Fotografía en el taller de herrería, primeras pruebas de la estructura de tubo de acero.



11. Reconstrucción de la silla RF1, fotografía del producto terminado.



12. Reconstrucción de la silla RF1, fotografía del producto terminado.



13. Reconstrucción de la silla RF1, fotografía del producto terminado.



14. Reconstrucción de la silla RF1, fotografía del producto terminado.



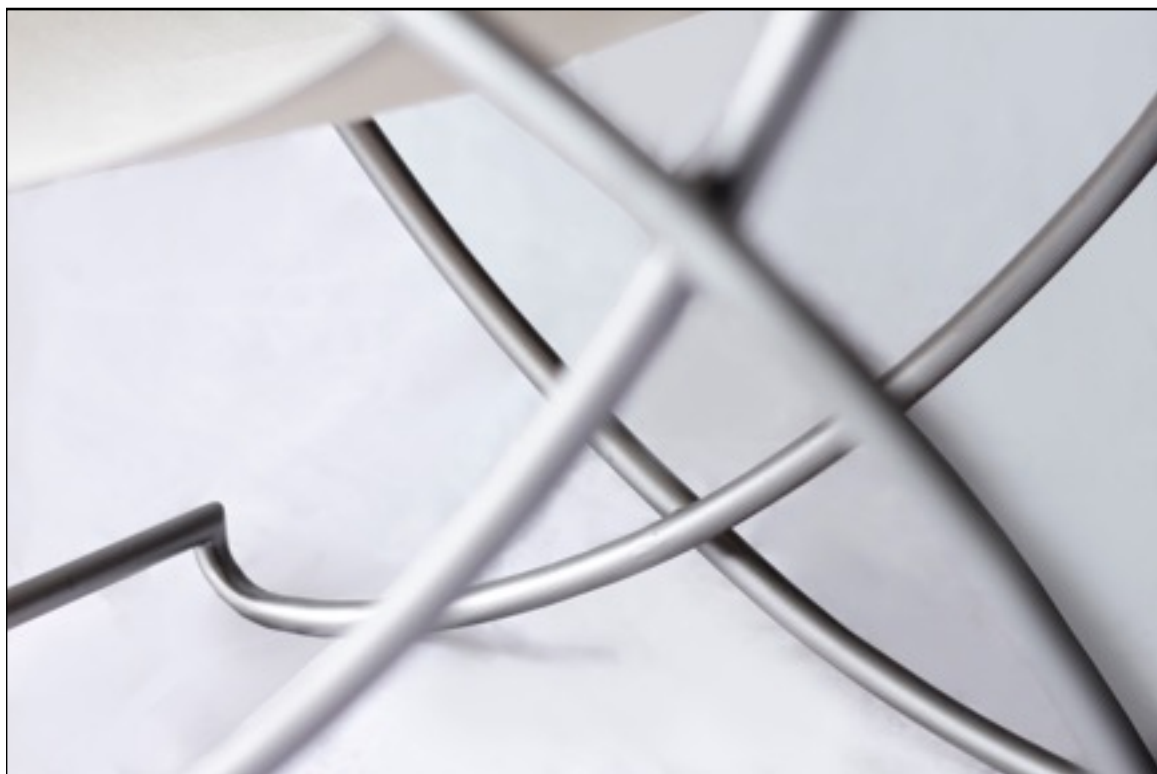
15. Reconstrucción de la silla RF1, fotografía del producto terminado.



16. Reconstrucción de la silla RF1, fotografía del producto terminado.



17. Reconstrucción de la silla RF1, fotografía del producto terminado.



18. Reconstrucción de la silla RF1, fotografía del producto terminado.

Autorización para la fabricación de réplica de silla del Arq. Román Fresnedo Siri como parte de una investigación sobre diseño de mobiliario para presentar al Premio Vilamajó-2016, organizado por la Facultad de Arquitectura, Diseño y Urbanismo (FADU) Montevideo, 18 de marzo 2016

Por la presente se autoriza a los Sres. Andrés Parallada, Agustín Pagano y Juan Manuel Salguero a la fabricación con fines estrictamente académicos, del prototipo de una de las sillas proyectadas por el arquitecto Román Fresnedo Siri, presentada en el concurso "Organic Design in Home Furnishings" organizado en 1940 por el MoMA. Queda estipulado que esta autorización es solamente a los efectos del concurso del premio Vilamajó-2016, dejando excluida la producción en serie y toda explotación comercial de dicho modelo. Se firman 2 ejemplares de igual tenor.



Proyecto presentado por el arquitecto Román Fresnedo Siri en el concurso "Organic Design in Home Furnishings" organizado en 1940 por el MoMA.

Raquel Crotero Fresnedo

Haroldo Albarcel Fresnedo

Carlos Fresnedo Albarcel

Magdalena Albarcel Fresnedo

Nora Albarcel Fresnedo

Elena Albarcel Fresnedo

Román Fresnedo Albarcel (suerte)

19. Documento firmado por los familiares de Román Fresnedo Siri autorizando la fabricación de una reproducción a escala natural del modelo presentado por el arquitecto en el concurso del MoMA.